



NORTHERN aARTS WORKSHOP

Day 1 – Preconference Professional Development Sessions

Sunday, March 24, 2024

Kikiwak Inn, Opaskwayak

11:45 - 12:30PM

Creators Community Lunch

12:30 - 12:45PM

Opening with guest Elder

12:45 - 1:45PM

Food from the HeArt with *Founder Ruby Bruce*

1:45 - 2:00PM

Break

2:00 - 3:15PM

Breakout Sessions

Option 1: The Value of Your Gifts with Artist and Activist *Jackie Traverse*

Option 2: Ohpikiwin: The Journey to Financial Empowerment, *Noah Wilson, Futurpreneur*

3:15 - 3:30PM

Break

3:30 - 4:45PM

Breakout Sessions

Option 1: Walk with Us with *Melanie Gamache and Lyn Brown*

Option 2: Ohpikiwin: The Journey to Financial Empowerment, *Noah Wilson, Futurpreneur*

4:45 - 7:00PM

Dinner (on your own)

7:00 - 9:00PM

Film Festival, Mamawechetotan Centre, UCN Campus



NORTHERN ARTS WORKSHOP

Day 2 – Preconference Professional Development Sessions and Conference
Monday March 25, 2024
UCN The Pas, 436 7th Street East

8:00 - 9:30AM

Registration and Breakfast, Cafeteria

9:30 - 11:15AM

Breakout Sessions

Option 1: Stronger Together – The Kitchen Table, Classroom #170

Lex van Dyck, Fireweed Food Co-op and Roy Mexted, Churchill Creative Collective

Option 2: Show me the money!
Cafeteria

Patricia Eve Martin, Indigenous Youth Roots

11:15 - 12:15PM

Lunch, provided by UCN

12:30 - 2:15PM

Sharing Circle

2:15 - 3:00PM

Break

3:00 - 3:15PM

Conference Welcoming and Opening Prayer

3:15 - 4:55PM

Introductions and Dignitary Welcoming

4:55 - 5:10PM

Exhibit Opening

5:10 - 5:35PM

Government Welcome

5:35 - 6:30PM

50 Mile Dinner - Culinary Experience with UCN Culinary Arts

6:30 - 8:00PM

Keynote Address: Inspire – Connect – Unite: Strengthening arts and culture in Northern Manitoba, *The Right Honourable Michaëlle Jean, former Governor General of Canada*

8:00PM

Networking

Northern Juried Art Show viewing available



NORTHERN arts WORKSHOP

Day 3 – Conference

Tuesday March 26, 2024

UCN The Pas, 436 7th Street East

8:00 - 9:00AM

Registration and Breakfast, *provided by UCN, Cafeteria*

9:00 - 9:15AM

Elder Opening Prayer

9:15 - 10:15AM

Keynote Address: Uplifting Artists: Indigenous Intellectual Property and Protocol, *Theresie Tungilik, National President and Spokesperson of CARFAC*

10:15 - 10:45AM

Break

10:45 - 12:00PM

Reverse Pitch: A panel on governments support for arts, culture and food

12:00 - 1:00PM

Lunch, provided by UCN.

Northern Juried Art Exhibition available for viewing, *Gymnasium*

1:00 - 2:15PM

Follow the Money: A Fireside Chat about Community-based Financing in the Arts with *Jim Blake (Ontario) and Inga Petri (Yukon)*

2:15 - 2:45PM

Break, *Community Mural Walk (outside)*

2:45 - 4:15PM

Standing in the Present: A panel of Northern Manitoba organizations share highlights of progress, barriers and opportunities

4:15 - 5:15PM

Breakout Sessions

Option 1: Guided Reflection
Cafeteria

Option 2: Ask an Expert Clinic
Boardroom #132 & Lobby

5:15 - 5:45PM

Break, *Northern Juried Art Show available for viewing, Gymnasium*

5:45 - 7:30PM

Dinner and Networking Reception, *provided by Chef Travis Antonio, Lunch Shack, Gymnasium*

7:30 - 9:00PM

Performance Showcase, *with performances by Naneway Iskew (Jingle Dance Group), Greg Personius, Kennie Henderson, Caitlin Armstrong, Jared & Meadow Hynes.*
UCN Lobby



NORTHERN ARTS WORKSHOP

Day 4 - Conference

Wednesday March 27, 2024

UCN The Pas, 436 7th Street East

8:00 - 9:00AM

Breakfast, *provided by UCN, Cafeteria*

9:00 - 9:15AM

Elder Opening Prayer and Performance

9:15 - 10:30AM

Keynote Address: Strength in the Arts: A Yukon First Nations Perspective, *Christine Genier*

10:30 - 10:45AM

Break

10:45 - 12:00PM

Facilitated Strategic Action Planning – Let's Make A Plan Part 1, *facilitated by Inga Petri*

12:00 - 1:00PM

Working Lunch

1:00 - 2:00PM

Facilitated Strategic Action Planning – Let's Make A Plan Part 2, *facilitated by Inga Petri*

2:00 - 2:10PM

Closing Remarks

2:20PM

Bus leaves UCN for Arts & Culture Tour, *Visit at Round The Bend Farm*

4:00PM

Shuttle bus leaves Round The Bend Farm for The Pas Airport to catch 6pm flight to Winnipeg



Keynote Speaker Bios & Session Information



The Right Honourable Michaëlle Jean

Madame Michaëlle Jean was born in Port-au-Prince, Haiti. She immigrated to Canada with her family in 1968, fleeing the dictatorial regime of the time. After studying comparative literature at the Université de Montréal, she taught Italian in the Université's Department of Literature and Modern Languages. During her studies, Ms. Jean worked for eight years with Quebec shelters for battered women, while actively contributing to the establishment of a network of emergency shelters throughout Quebec and elsewhere in Canada. She later ventured into journalism and became a highly regarded journalist and anchor of information programs at Radio-Canada television and CBC Newsworld. She is married to Jean-Daniel Lafond and they have a daughter, Marie-Éden. Michaëlle Jean was the 27th governor-general of Canada, from September 27, 2005, to September 30, 2010.



Theresie Tungilik. Theresie was born on the sea ice during March in an iglu while her parents were travelling by dog team to get to Nauyaat, from Harbour Island, Nunavut. Her artistic parents have been her driving force to help other Inuit artists within Nunavut and Inuit Nunagat. Theresie is an artist and an Inuit art collector. Theresie's work and being on committees, boards of directors, governors and serving as a knowledge keeper have enhanced her knowledge and ability to work towards helping and improving the lives of artists.

Being a Member of the Reconciliation Council for the Canadian Museums Association gave Theresie new insights into indigenizing Indigenous artifacts and creations, and the protection of such, through museums. Being on the Board at the Winnipeg Art Gallery and Qaumajuq, as well as an Inuit Traditional Knowledge Keeper on their Indigenous Advisory Council, has seen the empowerment of Indigenous People to voice and ask for changes that are necessary for the Truth of Inuit art history to be told. The Indigenous Advisory Council was integral to the establishment of Qaumajuq, and provided Indigenous input into how the INUA Museum displays its Inuit art. Theresie has been a member of CARFAC's board since 2017, becoming National President and Spokesperson in Winnipeg in May 2023. Within CARFAC, Theresie has been on the Indigenous Advisory Circle for the Indigenous Protocols for the Visual Arts. Her main interest has always been the Artist's Resale Right, as well as Indigenous Intellectual Property. Theresie was also the founder of Inuit Art Society in Rankin Inlet, and under this organization had Ivalu Ltd. was established in 1992. The Inuit Art Society also held its inaugural Kivalliq Arts & Craft juried exhibition 1994.



Keynote Speaker Bios & Session Information



Jim Blake resides in Haliburton, Ontario, a small rural community, where he works as a facilitator, consultant, project manager and educator. He is the Community Economic Development Consultant for the Haliburton County Development Corporation and Curator of the Haliburton Sculpture Forest and taught for 20 years as a part-time faculty member of the Haliburton School of Art and Design. He was involved in the development of cultural plans for the four lower-tier municipalities in Haliburton County, the creation of the Arts Council-Haliburton Highlands and the Reseau SPARC Network. As a community volunteer, Jim is the president and co-founder of the Haliburton County Community-Co-operative, (which oversees 20 different community initiatives), co-chair and co-founder of the U-Links Centre for Community-Based Research, board member of the Trent Community Research Centre, chair of Dance Happens Here Haliburton, and chair of the Glebe Park and Museum committee. Jim is also a professional storyteller who, over the past thirty years, has performed at festivals and events across Canada. He studied fine art at the University of Guelph, York University and the New School of Art and exhibited his work as a visual artist from 1976 to 1984. Jim also holds degrees in Psychology and Education from York University.



Christine Genier. Born and raised on her ancestral lands, Christine Genier is a Wolf Clan citizen of the Ta'an Kwäch'än Council (Yukon). She is a broadcaster, journalist, writer, poet, performer, and language & culture worker. She shares a lived experience that spans over four decades of bridging culture and recovering the Indigenous Space with those prepared to engage. Christine kicked off the 2000's training at the Centre for Indigenous Theatre in Toronto. She eventually fell in love with a live microphone leading to a career as an on-air host, first at CHON-FM, the radio branch of Northern Native Broadcast Yukon, and CBC Yukon.

In her career and public life, she has witnessed the birth of the conversation around “Decolonization” and promises of “Reconciliation.” In June of 2020, Christine made national headlines when she quit her job as host of CBC Yukon Morning, live and on the air with a four-minute statement which included an introduction in her traditional language. This was in response to unrecognized anti-Indigenous biases in mainstream media. In December 2020, Christine was featured in Chatelaine Magazine as one of “Chatelaine’s 20 Women of the Year.” (Pacinte Mattar)

Since 2020, Christine has devoted her time to language recovery, traditional culture work and exploring the Indigenous space in popular culture with honesty and humor. She has returned to live theatre with the production of Dreaming Roots in Whitehorse, Yukon, a showcase of Yukon First Nation culture and talent, and has works in progress in with both Yukon Digital Theatre and Nakai Theatre in Whitehorse. Christine is a regular guest host with the popular podcast Auntie Up! (Makwa Creative, 2023) and a regional host of the new Words and Culture podcast.

Keynote Speaker Bios & Session Information



Inga Petri, Strategic Moves, Session Facilitator. Inga has undertaken research, strategy and marketing assignments from Nova Scotia to Vancouver Island, from Ottawa to the Yukon, from Manitoba to Nunavut. She has been working with the Manitoba arts sector since 2011, most recently spearheading a baseline study of artists and arts organizations in Northern Manitoba and helping develop and advance the Northern Manitoba Arts Action Plan. Inga's marketing career includes 6 years in book retail and publishing including a 3-year stint in Charlottetown, PEI; and 10 years at leading ad agencies in Ottawa.

With the founding of Strategic Moves in 2007, Inga has built a unique national consulting practice at the crossroads of research, strategy and marketing planning with a focus on arts, culture, and technology. Inga has been putting digital conversations in the performing arts sector on the agenda since 2011, when she led the seminal Value of Presenting: A Study of Performing Arts Presentation in Canada (© 2013, CAPACOA). She has a reputation for providing strategic insight, championing contemporary marketing practices, delivering on organizational change mandates along with delivering practical training. She co-wrote Digitizing the Performing Arts: An Assessment of Issues, Opportunities and Challenges (© 2017, CAPACOA). She has been leading numerous national, provincial and local digital strategy assignments in the arts, and helped arts organizations forge closer connections with their audiences in the digital and physical realms. Inga lives in Whitehorse, Yukon and works in communities across Canada.



Thom Sparling, Master of Ceremonies. Active in the Canadian independent music scene for over two decades, Thom Sparling was a founder of the West End Cultural Centre. He produced 60 music recordings, thousands of live performances, a dozen music videos and a music magazine while operating his own independent record label and management company, including managing The Crash Test Dummies. While much of his work has focused on supporting and advocating for the artistic output of others, Thom has quietly developed his own visual arts practice. Working mainly "en plein air" Sparling's paintings are a naive, but authentic and raw personification of the Canadian Shield. Drawing on his years of music and arts experience – Sparling has led Creative Manitoba for the past decade – providing mentorship and professional development for Manitoba's creative sector. Sparling has also been engaged in the research and development of civic and provincial cultural policy recommendations including a Creative Cluster Strategy for Winnipeg's Exchange District.



Greg Personius, Master of Ceremonies. Greg Personius from the Big Eddy Cree Nation, proud father to Roselyn Rita Ann and music teacher at the Joe A Ross School. Emerging artist Greg Personius is an active community member. Inspired by music such as country legends, music is everything to him.

Keynote Speaker Bios & Session Information

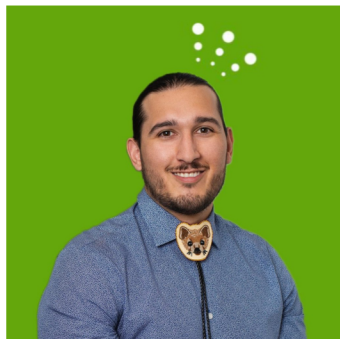


Ruby Bruce Since the age of 10, Ruby Bruce has been transforming lives through art – and teaching others to do the same, facilitating youth art workshops and creating her first solo mural project by the age of 17. A strong advocate for young Indigenous artists, she is already a Knowledge Keeper. Fiercely proud of her Métis culture, Ruby has and continues to create art for various organizations, projects, zines and businesses including The Mamawi Project, an initiative which establishes spaces for Métis people to celebrate their identity. She was involved in the creation of the St. Laurent Art Space Committee and has designed murals, logos, and numerous other pieces of award-winning work for public spaces. Ruby has not only mentored youth, she is also passionate about continuing her educational journey, learning Michif and Kanien'kéha, and is pursuing B.A. and B.Ed. degrees. She is a powerful role model for her community and her family.



Jackie Traverse Jacqueline “Jackie” Traverse was born in Winnipeg, Manitoba. She is Ojibway from the Lake St. Martin First Nation. Jackie began drawing as a child and was inspired by a field trip to the Wahsa Gallery when she was 13 years old. It wasn't until she was 32 years old that she decided to submit a portfolio of her works to the University of Manitoba where she studied Fine Arts and graduated with a diploma in May of 2009.

Jackie Traverse is a multi-disciplined Indigenous artist who works in several mediums from oil and acrylic paintings to mixed media, stop-motion animation and sculpture. Jackie draws her inspiration from her indigenous culture and her experiences as a native woman living in Winnipeg. Today, as an artist, Jackie does a lot of work in the community. Her work is very women-centred. “I can be inspired by ceremony, prayer, as well as kind and moving words. I love the culture of my people and this is where most of my inspiration comes from.”



Noah Wilson. Noah is an Indigenous finance professional and currently covers the Manitoba, Saskatchewan, and Nunavut regions as the Senior Business Development Manager for the Indigenous Entrepreneur Start-up Program (IESP) at Futurpreneur Canada. The IESP team is mandated to help Indigenous Young Entrepreneurs develop a viable business plan and financial projections to gain access to capital to launch their Indigenous start-up or their Indigenous side hustle along with a mentor for 2 years. Noah is a devoted advocate for the implementation of the Truth and Reconciliation Commission's 94 Calls to Action in Canada and the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP). Since joining Futurpreneur, Noah has become the Co-Chair for the Truth and Reconciliation Advisory Council for The Winnipeg Chamber of Commerce and has made The Peak's 2023 Emerging Leader's List in Entrepreneurship as well as received an Indigenous Achievement Award from the Indigenous Professionals Association of Canada (IPAC).

Keynote Speaker Bios & Session Information



Melanie Gamache. Originally from Laurier, Manitoba, Melanie lives on an acreage in Ste Genevieve, Manitoba. She is a Manitoba Francophone Métis Artist/Artisan who takes pride in continuing to learn about her culture and heritage. Her beading journey started during the 2014-2015 winter as a form of meditative therapy and has helped her dig deeper into her Métis culture and heritage, discovering her connection and responsibility with beading and the environment. As a harvester she is a firm believer that it is our responsibility to use as much of an animal as possible and give thanks for all that is taken from Mother Earth, leaving enough for regeneration.



Lyn Brown, Owner/Operator of Pickled Loon Kitchen (PLK) is a new experiential tourism operator and culinary artist whose business offers experiential tourism adventures in and around Flin Flon, MB. She offers immersive adventures, culinary education, catering and foraged food products using plants, roots and trees harvested locally from the boreal forest. As a child growing up on the edge of the northern forest in Saskatchewan and now as an adult living amongst the forest on the edge of the Precambrian shield, I have climbed the trees and rocks, swam in the lakes, breathed in the fresh unpolluted air, admired the forest for its visual beauty and respected its capacity to be home to all that lives under and in its grand forest ecosystem of firs, pines, spruce, poplar and birch trees. As a Boreal Forest Culinary Artist my focus is to share not only a memorable foodie experience but also to share my love and understanding of the forest.



Lex van Dyck (they/them) is a perpetual student in pursuit of new skills and crafts, dabbling in gardening, mycology, fermentation, ceramics, fibre arts, vocal performance, choral performance, and printmaking, among others. They work as the supplier coordinator at Fireweed Food Co-op, supporting local food producers and working towards an alternative food system in and around Winnipeg (Treaty 1 territory). They live in Winnipeg with their partner, their dog, and two cats.



Patricia Eve Martin is a Grant Coordinator with Indigenous Youth Roots. She is a queer Anishinaabe artist born and raised in Toronto, and a member of M'Chigeeng First Nation. She is named after her maternal grandparents, Patrick and Eve. As a descendant of residential school survivors, reclamation and healing are everything. Her spirit name is the place where the land meets the water, or "swampy girl", and she belongs to the turtle clan. Supporting the Creation Community Grants Program with IYR has strengthened her passion for Indigenous youth advocacy, leadership and skills development.