

CURRICULUM VITAE

Personal Information

Zulfqar Hyder, Ph.D.
Assistant Professor (Tenured)
University College of the North, Thompson Campus
55 U.C.N. Drive
Thompson, MB, R8N 1L7
Cell: +1 519-792-9596
E: zawan@ucn.ca

Education:

2014 Ph.D., English Literature, University of Aberdeen, U.K.
2004 M.A., 20th Century English Literature, University of Sussex, U.K.
2003 M.Phil., English Literature (Coursework completed), University of the Punjab, Lahore, Pakistan.
2000 M.A., English Literature, International Islamic University (I.I.U.), Islamabad, Pakistan.
1996 B.A., English Literature & Indian History, Forman Christian College, Lahore, Pakistan.

Awards:

2008-2012 Higher Education Commission (Pakistan) and I.I.U. Faculty Development Ph.D. Scholarship

Teaching Experience:

2019-Present Assistant Professor of English Literature, Faculty of Arts, Business, and Sciences (F.A.B.S.), University College of the North (U.C.N.), Thompson Campus, Canada.
2018-2019 Instructor English Literature, F.A.B.S., U.C.N. The Pas, Canada.
2018 Volunteer Teacher Adult Literacy Program Windsor Public Library, Windsor, Canada.
2017-2018 Online Language Teacher, Graybridge Malkam, Ottawa, Canada.
2014-2017 Assistant Professor, Department of English, Faculty of Languages and Literature (F.L.L.), I.I.U., Islamabad, Pakistan.
2014-2016 Visiting Assistant Professor, Department of English, Faculty of Arts and Humanities, Foundation University, Rawalpindi, Pakistan.
2014 Teaching Research Associate, Department of English, F.L.L., I.I.U., Islamabad, Pakistan.
2012-2014 Lecturer in English, Department of English, Faculty of Arts, Humanities and Social Sciences, Qassim University, Buraidah, Saudi Arabia.
2007-2008 Visiting Lecturer in English Literature, Department of English, F.L.L., I.I.U., Islamabad, Pakistan.
2005-2006 Visiting Lecturer in English Literature, Department of English, Faculty of Arts and Humanities, University of the Punjab, Lahore, Pakistan.

Undergraduate Courses (Last 10 years)

2018-Present ENG-4030 Poetry and Poetics of the 20th Century
 ENG-4001 Special Studies: Modernism and Colonialism, U.C.N.
 ENG-3016 Eighteenth Century and Romantic Literature, U.C.N.
 ENG-3013 Special Topics: Postmodern Fiction, U.C.N.
 ENG-2420 Introduction to Creative Writing
 ENG-2415 Introduction to Shakespeare, U.C.N.
 ENG-2301 Images of the North, U.C.N.
 ENG-2015 Fathers and Sons in Contemporary Global Fiction, U.C.N.
 ENG-1016 Major Works and Authors of British Literature, U.C.N.
 ENG-1015 Major Works and Authors of the 20th Century, U.C.N.

ENG-1010 Thematic Approaches to the Study of Literature—Depiction of Disease in Literature, U.C.N.
IDS-1003 Academic Research and Writing, U.C.N.
ENG-1002 Composition and Creativity, U.C.N.
ENG-1000 Introduction to Literature, U.C.N.
2014-2017 ELL-403 Postmodern Fiction, I.I.U.
ELL-401 Modern Poetry, I.I.U.
ELL-307 Critical Theory & Practice, I.I.U.
ELL-303 Modern Fiction, I.I.U., Islamabad, Pakistan

Graduate Courses (Last 10 years)

2014-2017 ENG-822 Current Issues in Literary Theory, I.I.U.
ENG-814 Literature and Visual Narratives, I.I.U.
ENG-712 Literature and Ideology, I.I.U.
ELL-603 Modern Fiction, I.I.U., Islamabad, Pakistan
2014-2016 LIT-650 Literary Criticism and Literary Theory, Foundation University
LIT-620 Postcolonial Theory and Literature, Foundation University
LIT-612 Film Studies, Foundation University, Rawalpindi Campus, Rawalpindi, Pakistan

Teaching and Research Interests

Modernist British Literature – Jean Rhys, E.M. Forster, W.H. Auden, W.B. Yeats
South Asian Modernism – Muhammad Iqbal, Saadat Hassan Manto, Ismat Chughtai, Krishan Chandra
Postcolonial Literature – Jean Rhys, Joseph Conrad, Ngũgĩ wa Thiong’o, Kiran Desai, Chimamanda Ngozi Adichie,
Postmodern Literature – John Fowles, Umberto Eco, Orhan Pamuk, Gabriel Garcia Marquez
First Nations Literature – Richard Wagamese, Thomas King, Tania Tagaq

Professional Affiliations

2018-Present Modernist Studies Association
2019-Present Australian Modernist Studies Network
2019-Present Australian Modernist Studies Network
2019-Present British Association of Modernist Studies
2019-Present Modern Language Association
2019-Present Postcolonial Studies Association
2020-Present South Asian Literary Association

Professional Trainings

Creative Writing

26 Feb-16 Apr 2022. How to Write a Novel: Structure and Outline. University of British Columbia. Canada. Virtual.
26 Apr-12 June 2022. How to Write a Novel: Writing the Draft. University of British Columbia. Canada. Virtual.

Digital Humanities

25 Mar-13 May 2022. Python Crash Course (For Humanities). Texas A&M University. Virtual.
3-7 June 2019. [Foundations] Digitisation Fundamentals and their Application. Digital Humanities Summer School, University of Victoria, BC.
10-14 June 2019. [Foundations] Text Encoding Fundamentals and their Application. Digital Humanities Summer School, University of Victoria, BC.

Grant Writing Workshops

15-16 June 2021. Canadian Professional Grant Development Workshop. Grant Training Centre. Virginia. USA.

22 July 2021. Essentials of Grant Management Webinar. Grant Training Centre. Virginia. USA.

Scholarly and Professional Academic Activities and Service

2022 Peer Reviewer “Manto’s ‘Toba Tek Singh’ and the Politics of Translation,” *Journal of Contemporary Poetics*, International Islamic University, Islamabad, Pakistan.

2021 Peer Reviewer “Diasporic Utopianism: Rethinking Utopianism in Selected Pakistani Diaspora Poems,” *Journal of Contemporary Poetics*, International Islamic University, Islamabad, Pakistan.

2020 External Examiner M.Phil. & Ph.D. Programme Area Study Centre for Africa, North and South America, Quaid-e-Azam University, Islamabad, Pakistan.

2020 Peer Reviewer “The Making of British Lahore: Fulfilment of a Colonial Desire”, *Journal of Social Sciences and Humanities*, Allama Iqbal Open University, Islamabad, Pakistan.

2020 Peer Reviewer “Hybrsyntactic Appropriations in the ‘Third Space’; A Case Study of English-Tamil song ‘Kolaveri D’”, *Journal of Contemporary Poetics*, International Islamic University, Islamabad, Pakistan.

2019 Peer Reviewer “The Broader Relevance of Gulliver’s Suffering in the Context of Culture Shock”, *Journal of Humanities and Social Sciences*, The University of Peshawar, Peshawar, Pakistan.

2018 Peer Reviewer “Conceptualization of Nation in the Works of Shashi Tharoor”, International Conference on Literature: Contemporary Perspectives in Postcolonial and Diasporic Literature and Theory PGSC, School of Humanities, Universiti Sains, Penang, Malaysia.

2014 Peer Reviewer “Structures of Desire and Identification: A Study of Mother-Daughter Bonding(s) in Toni Morrison’s *Beloved*”, *Kashmir Journal of Language Research*, University of Azad Jammu & Kashmir, Azad Jammu & Kashmir, Pakistan.

2014 Peer Reviewer “Women in Pakistani Cyberspace: A Socio-semiotic Analysis of Facebook Web Comics”, *Kashmir Journal of Language Research*, University of Azad Jammu & Kashmir, Azad Jammu & Kashmir, Pakistan.

2014 Peer Reviewer “Descriptive Study of Bilingual Compound Verbs and Light Verbs Constructions in Pashto-English Code Switching”, *Kashmir Journal of Language Research*, University of Azad Jammu & Kashmir, Azad Jammu & Kashmir, Pakistan.

University Service

2022-2023 Volunteer Writing Center Instructor, U.C.N.

2022 Pedagogical Merit Review for Natural Resource Management Technology- Non-Technical Reviewer, U.C.N.

2020-2022 Member Appeals Committee, U.C.N.

2020-2021 Member Tenure and Promotion Committee, U.C.N.

2020-2021 Member Working Group “2021 Truth and Reconciliation Conference”, U.C.N.

2020 Pedagogical Merit Review for Natural Resource Management Technology- Non-Technical Reviewer, U.C.N.

2019-2020 Volunteer Writing Center Instructor, U.C.N.

2019-2020 Member Language Arts Festival Committee, U.C.N.

2016-2017 In-charge of the Committee to Revise Undergraduate Syllabus, I.I.U.

2016-2017 Programme coordinator, Bachelors and Masters Programmes, I.I.U.

2015-2016 In-charge undergraduate Admission Test Committee, I.I.U.

2015-2016 Member Faculty Board, I.I.U.

2014-2017 Member Viva Committee for M.S. and Ph.D.

2014-2017 Coordinator, English Literary Society, I.I.U.

2014-2017 Member Research Committee, Department of English, I.I.U.

2014-2016 In-charge M.Phil. Admissions Interview Committee, I.I.U.

Editorial Work

2021-Present Member Editorial Board, *Muses from the North*, U.C.N.

2021-Present Member Advisory Board, *International Journal of Literature, Linguistics and Translation Studies (IJLLTS)*. Women University Mardan, Pakistan.

2016-2019 Co-editor *Journal of Contemporary Poetics*, Department of English, I.I.U.
http://www.iiu.edu.pk/?page_id=24011

Research Supervision

2017-2020 Approved Ph.D. supervisor of Higher Education Commission of Pakistan

Ph.D. Co-supervisor

2018-2021 Nazar ul Islam. *A Lacanian Critique of Jouissance: 'Castration' and 'Desire' in British Migrant Fiction*. I.I.U., Islamabad, Pakistan.

M.S./M.Phil. Supervisor

2017-2018 Erum Afzal. *Economic Disempowerment as a Determinant in Women's Secondary Status: A Feminist Reading of Fairy Tales*. F.U.R.C.

2017-2018 Hajira Batool. *The Notion of Male Gaze: A Study of Visual Narration in Rear Window*. F.U.R.C.

2016-2018 Mehwish Zaidi. *A Samurai or a Mafia Leader: Appropriation of Shakespeare's Macbeth Across Cultures*. F.U.R.C.

2016-2017 Shehzad Ahmed. *Neo-Orientalism and Depiction of Muslim Women in Jean Sasson's Pop Fictions*. I.I.U.

2017-18 Shamsa Rauf. *Duality of Self: Psychoanalytic Study of Oscar Wilde's The Picture of Dorian Gray*. F.U.R.C.

2016-2018 Sana Khan. *Mrs. Dalloway and Patriarchal Oppression: A Study in Feminist Resistance to Patriarchy*. F.U.R.C.

2015-2017 Hira Asif. *Control Through Consent: Hegemony and Domination in Animal Farm and 1984*. F.U.R.C.

2014-2016 Maria Nida. *The Road to Knowledge: A Psychological Analysis of Young Boy in Post-Apocalyptic Scenario in Cormac McCarthy's The Road*. F.U.R.C.

Thesis Examiner (Internal)

2017 Tufail Ahmed. "Alienation in *How to Get Filthy Rich in Rising Asia*: A Marxist Critique." M.S. English Literature, I.I.U.

2016 Abdul Raheem. *Resistance in Popular Pashto Literature: Issues of Exile and Romance in the poetry of Taliban*. M.S. English Literature, I.I.U.

Thesis Examiner (External)

2020-Present Ph.D. External Examiner. Department of English, Fatima Jinnah Women University, Rawalpindi, Pakistan.

2020-Present Ph.D. Foreign Examiner. Area Study Centre for Africa, North and South America, Quaid-i-Azam University, Islamabad, Pakistan.

2020-Present M.Phil. External Examiner. Department of English and Literary Studies, Institute of Liberal Arts, University of Management and Technology, Lahore, Pakistan.

Research Activities and Publications

Current Research Projects

UCN Seed Grant (10,000 CAD) to edit literature anthology for nursing students.

Research Articles

2020 “Get them off this habitat!” *Elysium* (2013) as an anti-thesis of Globalization.’ *the quint* 12.3. June 2020. pp. 184-197.

2003 “Female Dominance in Oresteian Trilogy.” *Journal of English Studies*. pp. 17-25.

Book Reviews

2022 *Theory of the Gimmick*, Sianne Ngai. *Journal of British Studies*.

<https://doi.org/10.1017/jbr.2022.59>.

2022 *The Visceral Logics of Decolonization*, Neetu Khanna. *Journal of Postcolonial Writing*. <https://doi.org/10.1080/17449855.2022.2083911>

2021 *Mapping Modernisms: Art, Indigeneity, Colonialism*, Elizabeth Harney and Ruth B. Phillips (Ed.). *Journal of Postcolonial Writing*.

<https://doi.org/10.1080/17449855.2021.1940025>.

2021 *India, Empire, and the First World War Culture: Writings, Images, and Songs*,

Santanu Das. *Journal of British Studies*, Vol. 60. 3. <https://www.doi.org/10.1017/jbr.2021.32>

2017 “More than a Murder Mystery: *My Name is Red*.” *Journal of Contemporary Poetics*. Vol. 1. 1.

Creative Writing

2012 “Remembering” (Poem). *Solidarity International*, Academy of Letters, Pakistan, 3.

2011 “(Dis) Illusion” (Poem). *Causeway*, University of Aberdeen, U.K.

Translations

1999 “The Last Lesson” by Alphonse Daudet. Translated in Punjabi. *Punjabi*.

Conference Presentations

2019 “Modernism, Imperialism, Terrorism” (seminar leader), Modernist Studies Association Conference “Upheaval and Reconstruction”, October 17-20, Toronto, Canada.

2019 “Modernism, Poetry of Muhammad Iqbal, and Religious Extremism”, Modernist Studies Association Conference “Upheaval and Reconstruction”, October 17-20, Toronto, Canada.

2019 “Reading Santanu Das’s *India, Empire, and First World War Culture: Writings, Images, and Songs*.” Modernist Studies Association Conference “Upheaval and Reconstruction”, October 17-20, Toronto, Canada.

2019 “‘Words are no use’: Failure of Language in *Wide Sargasso Sea*.” Literature Since 1900 Louisville Conference, 21-23 February, Louisville, U.S.A.

2018 “Reading Laura Frost’s *The Problem with Pleasure: Modernism and its Discontents*.” Modernist Studies Association Conference “Graphic Modernisms”, November 8-11, Columbus, Ohio, U.S.A.

2018 “Writing to Provoke: Homoeroticism and Child Abuse in Ismat Chughtai’s “The Quilt.”” Modernist Studies Association Conference “Graphic Modernisms”, November 8-11, Columbus, Ohio, U.S.A.

2016 “*Elysium*: An Anti-thesis of Globalization.” The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry, May 12-14, University of North Carolina Wilmington, U.S.A.

2016 “Teaching Literary Theory in Pakistan.” 4th Annual Social Sciences Conference, March 17-18, Lahore School of Economics, Lahore, Pakistan.

2011 “Language and Identity in Pakistan: Crises of Building a Nation.” 1st Annual International Conference on Cultures and Languages in Contact, November 23-24, Chouaib Doukkali University, El Jadida, Morocco.

2011 “Unarticulated Thoughts: Reading Jean Rhys’ *Voyage in the Dark*.” 8th Moving Forward Post-Graduate Conference, July 21-22, University of Aberdeen, U.K.

Conferences Organised

2017 Planner, organizer, and panel moderator “Relevance of Shakespeare in the Contemporary World”, December 30, I.I.U.

2011 Organizer Moving Forward Post-Graduate Conference, 21st-22nd July, University of Aberdeen, U.K.

Invited Talks

2021 “*Hir Ranjha*—A Folk Tale from Punjab.” October 27. Independence Community College, Kansas, U.S.A.

2020 “Modernism, Colonialism, and Indigenous Cultures.” October 21. International Islamic University, Islamabad, Pakistan.

2020 “Literature, History, and Culture.” October 05. National College of Arts, Rawalpindi Campus, Pakistan.

2017 “Literary Theory and the Study of Literature.” May 11. Islamabad Model College for Girls, G-10/4, Islamabad, Pakistan.

2017 “Jean Rhys’s Fiction.” April 28. Department of English, COMSATS, Lahore, Pakistan

2017 “Canon Controversy and Pakistani Fiction in English”, April 11. Literature Festival, Allama Iqbal Open University, Islamabad, Pakistan.

2017 *Wide Sargasso Sea*, March 12. Pakistan Television (World).

2017 “Mirror Stage and its significance in Jacques Lacan’s model of the human psyche.” March 10. Department of English, Forman Christian College University, Lahore, Pakistan.

2016 *The Waste Land*, August 28. Pakistan Television (World).

2015 “Jacques Lacan and Sigmund Freud.” February 18, Department of English, University of the Punjab, Lahore, Pakistan.

2006 “Modernism.” April 22. Department of English, GIFT University, Gujranwala, Pakistan.

2005 “*Wide Sargasso Sea* and *Jane Eyre*.” July 13. Department of English, University of the Punjab, Lahore, Pakistan.

Languages

Punjabi	Native
Urdu	Native
Devanagari script	Intermediate
French	Elementary
Persian	Elementary
Arabic	Elementary

References

Available on request.