

**NEWS
RELEASE**



***the quint* turns TEN!**

This December *the quint: an interdisciplinary quarterly from the north* is celebrating its tenth anniversary at UCN. MLA-indexed and peer-reviewed, *the quint* is a scholarly journal that features scholarly articles and creative works by writers from Manitoba, Canada, and abroad. An important meeting point for Northern Manitoba and the world, *the quint* is available online and archived in Library and Archives Canada (Ottawa, Ontario).

“The release of the 10th edition of *the quint* demonstrates the contribution made by UCN to research and creative scholarship,” said Dan Smith, UCN’s Vice-President Academic and Research. “UCN is proud of *the quint* and of the journal’s editor, Dr. Sue Matheson, for her hard work in establishing this internationally recognized journal,” he continued.

Dean of FABS, Harvey Briggs finds that “*the quint* has grown from a small locally-centred online journal to a much more broadly-oriented and indexed publication under the stewardship of Dr. Sue Matheson.” “Currently, it is a publication of choice for local, national and international authors,” he said. “That UCN’s online publication has done so well while located in a very small, very northern, university is a testament to the work that has under-girded the development of each edition.”

“*the quint* has always been a cutting edge publication,” said Matheson, “Its readers were the first to see the models for the raven sculptures that are now in Vancouver. We were so lucky to be able to run the prototypes for Irwin Head’s Olympic project. There have always been interesting articles about aboriginal and indigenous issues. All our writers have been fabulous to work with and the editors who worked with me have been great, especially my colleague, John Butler. The scholarly emphasis of the journal really took off when John was at UCN.”

She added, “I’m very excited about *the quint* 10.1. We have a strong UCN and Canadian presence in this issue and writers from the United States, Italy, Germany, India, Tunisia, and Nigeria. We’re also able to showcase the work of a young writer from Opaskwayak Cree Nation. It’s a great Christmas issue. We couldn’t have this sort of success without the continuing support of the Dean of FABS and the Vice-

President Academic. Those offices were instrumental in getting *the quint* off the ground and developing its reputation.”

Matheson is looking forward to next ten years of the journal. “I enjoy working with the authors and artists from here and around the world,” she said, “I’m always learning—there are so many ideas about movies, books, politics, and what’s going on in other cultures.”

the quint can be viewed at

<https://www.ucn.ca/sites/academics/facultyarts/programofferings/arts/humanities/Pages/Humanities-Journals.aspx>

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For more information or to book an interview, please contact:

Jim Scott, Director

Department of Communications

University College of the North

P: 204-627-8244 ext. 1

E: jscott@ucn.ca