



University College of the North

News Release

FOR IMMEDIATE RELEASE

October 1, 2020

The sixth issue of the University College of the North students' journal *Muses from the North (MFTN)* has been published.

[*Muses from the North*](#) is a journal for students of the University College of the North (UCN), published biannually from UCN campuses in The Pas and Thompson. As a UCN students' journal, *MFTN* provides a platform for our students to express their musings about northern tradition and culture in texts, words, images, and pictures.

"Seeing the published works from our students both digitally and in print energizes and delights me because they are published writers and artists from UCN," said *MFTN* Editor and UCN English Professor Ying Kong.

The northern muses include a network of 12 regional centres, from Swan River to Churchill. Nine of the regional centres are in First Nations communities. *MFTN* favors Northern tradition, culture, and stories from our northern communities. We exist to publish fiction and nonfiction, graphics, translated excerpts from Indigenous languages, and interviews.

"Our students are using the platform which *MFTN* offers to correct certain misinformation and negative narratives about their Indigenous identity, culture, and scholarship," said *MFTN* Editor and UCN English Professor Joseph Atoyebi, "They are aware of the truism in the statement that no one can tell your story better than you."

The journal is part of University College of the North's seed-funded project which studies the impact of publication on the general successes of our students.

The online version of the journal can be accessed at <https://www.ucn.ca/musesfromthenorth>

University College of the North provides learning opportunities to northern communities, while respecting diverse Indigenous and northern values.

[UCN.ca](http://www.ucn.ca)

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CONTACT: Monte Koshel
UCN Director of Communications
mkoshel@ucn.ca / 204.627.8244